



Pierluigi Greco

Date of birth: 15/05/1992 | **Place of birth:** LECCE, Italy | **Nationality:** Italian | **Gender:** Male | **Phone number:** (+39) 3276909662 (Mobile) | **Email address:** pierluigi.greco@hotmail.com |

Address: Via Luigi Pirandello n. 29, 73100, Lecce, Italy (Home)

● ABOUT ME

Project Manager | Drummer

Cultural management, international cultural relations, European and international planning

● WORK EXPERIENCE

01/07/2015 – CURRENT Lecce, Italy

INTERNATIONAL PROJECTS DESIGNER AND MANAGER, INTERNATIONAL CULTURAL RELATIONS FOR EUFONIA SOCIETÀ COOPERATIVA IMPRESA SOCIALE ETS - ASTRÀGALI TEATRO EUFONIA SOCIETÀ COOPERATIVA IMPRESA SOCIALE ETS - ASTRÀGALI TEATRO

International planning of cultural, artistic and social activities. Administrative, organizational and logistic activities at international level, curatorship of international projects in Italy and abroad. International relations with institutional, private and public, international and transnational partners, such as the European Union. Care of all aspects of project management in the field of culture, in particular theatre, enhancement of tangible and intangible cultural heritage, social and humanitarian projects and technological innovation in culture and in the enhancement of cultural heritage.

Designer and Project Manager of

ABC (Arts/Borders/Community) - The Alphabet of Love 2024 – 2025 – 2026 – 2027
Co-funded by European Union, Creative Europe Program | Medium scale

Partner Leader: Eufonia

Partners:

Institut Im. Jerzego Grotowskiego (Poland)

Center Culturel Aykart (Tunisia)

Fundación de la Danza "Alicia Alonso" (Spain)

JU Muzeji i Galerije Podgorice (Montenegro)

AVR LAB of the Department of Innovation Engineering of University of Salento (Italy)

Designer and Project Manager of

Karagöz and the Marvelous Turkish Shadows

Funded by European Union, Culture Moves Europe program and Goethe Institut

Partner Leader: Eufonia

2024 - 2025

Support to the implementation, organization and logistics

Medea nelle città (Italia - Montenegro)

Co-funded by Regione Puglia - Partenariato per la Cooperazione

2024 - 2025

Designer of

CHORA - Communities Histories Or Reinventing Artistic Experience (Winning project but not funded due to exhaustion of financial resources)

Selected by European Union, Creative Europe Program | Large scale

Partner Leader: Eufonia

Partners:

Institut Im. Jerzego Grotowskiego (Poland);

ITI North Macedonia (North Macedonia);

Fundación de la Danza "Alicia Alonso" of Madrid University "Rey Juan Carlos" (Spain);

Maison d'Europe et d'Orient (France);

Muzeul de Istorie Nationala si Arheologie Constanța (Romania);



Theatro Tsi Zakynthos (Greece);
Human Development and Culture International School (Georgia);
AVR LAB - Department of Innovation Engineering of the University of Salento (Italy);
Impulse Transformation Platform (Ukraine);
Center Aykart (Tunisia)
2023

Designer and Project Manager of

Il Canto delle Rose

Programma: Regione Puglia – Partenariato per la Cooperazione | Art. Promozione dei Diritti Umani e della Pace

Partner Leader: Eufonia

Partners:

Association Tunisienne d'Esthétique et de Poïétique (Tunisia)

Centre des Arts Dramatiques et Scéniques du Kef (Tunisia)

Espace Culturel Aykart (Tunisia)

Institut Supérieur de Musique et du Théâtre Du Kef (Tunisia)

2023 - 2024

Designer and Project Manager of

APPS | Antigone's Pride – Performing Society

Co-funded by European Union, Creative Europe Program

Reference Number: 101056245

Partner Leader: Eufonia

Partners:

Università del Salento - Dipartimento di Ingegneria dell'Innovazione - AVR LAB (Italia)

Fundación de la Danza "Alicia Alonso" (Spain)

Grotowski Institute (Polonia)

Theatro Tsi Zakynthos (Grecia)

2022 - 2024

Designer and Project Manager of

Le Rose del Deserto

Programma: Regione Puglia – Partenariato per la Cooperazione | Art. Promozione dei Diritti Umani e della Pace

Partner Leader: Eufonia

Partners:

Association Femme et Progrès (Tunisia)

Centre des Arts Dramatiques et Scéniques du Kef (Tunisia)

Espace Culturel Aykart (Tunisia)

International Theatre Institute Italy (Italy)

2021

Co-designer and Project Manager of

GENIUS LOCI - Performing Arts between Heritage and Future

Co-funded by European Union, Creative Europe Program

Reference Number: 607361

Partner Leader: Eufonia

Partners:

University of Salento - Human Studies Department (Italia);

International Theatre Institute Unesco (Francia);

Fundación de la Danza "Alicia Alonso" (Spain)

Costanta National Theatre (Romania);

Theatro Tsi Zakynthos (Grecia)

2020

Designer and Project Manager of

La Resistenza Degli Ulivi - Italy - Occupied Palestinian territories

Cofinanziato da Regione Puglia – Partenariato per la Cooperazione

Partner Leader: Eufonia

Partners: Fragments Theatre

2019 - 2020



Business or Sector Arts, entertainment and recreation | **Address** Via Giuseppe Candido 23, 73100, Lecce, Italy |

Email pr@astragali.org | **Website** www.astragali.it

01/07/2015 – CURRENT Lecce, Italy

INTERNATIONAL PROJECTS CO-DESIGNER AND MANAGER, INTERNATIONAL CULTURAL RELATIONS FOR EUFONIA SOCIETÀ COOPERATIVA IMPRESA SOCIALE ETS EUFONIA SOCIETÀ COOPERATIVA IMPRESA SOCIALE ETS

International planning of cultural, artistic and social activities. Administrative, organizational and logistic activities at international level, curatorship of international projects in Italy and abroad.

International relations with institutional, private and public, local, international and transnational partners, such as the European Union. Care of all aspects of project management in the field of culture, in particular theatre, enhancement of tangible and intangible cultural heritage, social and humanitarian projects and technological innovation in culture and in the enhancement of cultural heritage.

Co-designer and manager

Legends on circular Ruins

Co-funded by European Union, Creative Europe Program - 2018 European Year of Cultural Heritage

Reference Number: 2018-1250

Partner Leader: Eufonia soc. coop. – Astràgali Teatro

Partners:

University of Salento (Italy)

Fundación de la Danza "Alicia Alonso" of Madrid University "Rey Juan Carlos" (Spain)

International Theatre Institute Unesco (Francia);

Constanta State Theatre (Romania);

National Coastal Agency (Albania)

2018

Co-designer and Logistics Manager

Sirene – Un mito femminile per la risoluzione del conflitto / Burkina Faso

Co-funded by Regione Puglia – Partenariato per la Cooperazione | Art. Promozione dei Diritti Umani e della Pace

Reference Number: N/A

Partner Leader: Eufonia soc. coop. – Astràgali Teatro

Partner:

University of Ouagadougou - Burkina Faso (Burkina Faso)

Cultural Space Gambidi

International Theatre Institute Burkina Faso (Burkina Faso)

2018

Co-designer and Logistics Manager

Women! Daphne, Echo, Io and the others

Co-funded by Anna Lindh Foundation – Euromed

Reference Number: ALF/CFP/2015/ART/113

Partner Leader: Eufonia soc. coop. - Astràgali Teatro (Italia)

Partners:

Università del Salento (Italy)

XENIA-Performers Ensemble Network for the Internationalization of Artists (Italia)

A.T.E.P. - Association Tunisienne d'Esthétique et Poétique; Espace Culturel Aykart (Tunisia)

Ares organization (Turchia)

Theatro Tsi Zakynthos (Grecia)

2017

Co-designer and Logistics Manager

Theatrum Mundi - A Journey through European Performing Arts

Co-funded by European Union, Creative Europe Program

Reference Number: 2016-1853

Partner Leader: Eufonia soc. coop. - Astràgali Teatro (Italia)

Partners:

IUAV - Università di Venezia, ITI Italia (Italia);

National and Capodistrian University of Athens (Greece);



Theatro Tsi Zakynthos (Grecia);
DW-RS producers Amsterdam (Netherlands);
MEO-Maison d' Europee et d'Orient (France);
International Theatre Institute UNESCO (France);
Programma: Creative Europe
2016

Support for the implementation of the final activities of:

Walls - separate worlds

Co-funded by European Union, Culture 2007-2013

Reference Number: 2013-24125

Partner Leader: Eufonia Soc. Coop. - Astràgali Teatro (Italia);

Partners:

Teatro Pubblico Pugliese (Italy);

International Theatre Institute Italy (Italy)

University of Salento (Italy);

Babelmed (Italia);

International Theatre Institute Cyprus Centre (Cipro);

International Theatre Institute UNESCO (France);

Madrassa Performance Research Association (Turkey)

2013 - 2014

Business or Sector Arts, entertainment and recreation | **Email** pr@astragali.org | **Website** www.astragali.it

01/07/2015 - CURRENT Lecce, Italy

NATIONAL PROJECTS DESIGNER AND MANAGER EUFONIA - SOCIETÀ COOPERATIVA IMPRESA SOCIALE ETS

National and international planning of cultural, artistic and social activities. Administrative, organizational and logistic activities at national and international level, curatorship of national and international projects in Italy and abroad. International relations with institutional, private and public, local, national, international and transnational partners, such as the European Union. Care of all aspects of project management in the field of culture, in particular theatre, enhancement of tangible and intangible cultural heritage, social and humanitarian projects and technological innovation in culture and in the enhancement of cultural heritage.

Project Designer (project delivered - waiting for results)

STILLE - Le Arti della Comunità

Fondazione Con il Sud - Fondazione Cassa Depositi e Prestiti

Partner Leader: Eufonia Società Cooperativa Impresa Sociale ETS

Partners:

Comune di San Cesario

Petrolio

Tempo Presente APS

International Theatre Institute Italia Società Cooperativa Sociale

Centro Provinciale Istruzione Adulti - CPIA

Possiamo APS

NUOVA VILLA MARGHERITA

Istituto Comprensivo San Cesario di Lecce

2025 - 2027

Project Designer (project delivered - waiting for results)

Il Paese senza errori

Chiesa Valdese

Partner Leader: Eufonia

2025 - 2026

Project Designer (project delivered - waiting for results)

Astràgali, un Teatro per il Cambiamento Sociale

Regione Puglia "Impresa Possibile"

Partner Leader: Eufonia

Nuova Villa Margherita

ARCI Solidarietà Lecce

NOVA VITA



Designer and Project Manager of
Dove è più azzurro il cielo
Co-funded by Fondazione Puglia
2022-23

Support to the implementation
L'isola degli Animali
Co-funded by Fondazione Puglia
2024

Support to the implementation
Da qui si vede tutta la città
Co-funded by Regione Puglia- ARTI - Luoghi Comuni program
2024

Designer and Project Manager of
MERIDIANI, il Mediterraneo tra mito e tragedia
Co-funded by Regione Puglia – Partenariato per la Cooperazione
2024

Support to the implementation
Sguardi Meridiani
Co-funded by Conferenza Stato/Regioni - Ministero della Cultura
2022-2024

Support to the implementation
“IMPRESE DI PRODUZIONE DI TEATRO DI INNOVAZIONE NELL'AMBITO DELLA SPERIMENTAZIONE”
Funded by Ministero della Cultura DD.M. 27.07.2017 Art. 13 comma 3

Logistics Manager and support to the organization
Teatri a Sud
Co-funded by Custodiamo la cultura – Soggetti FUS
Partner leader: Eufonia Soc. Coop.
2022

Logistics Manager and support to the organization
Teatri a sud. Astragali 40 anni di teatro
Co-funded by Ministero della Cultura e dalla Regione Puglia – Custodiamo la Cultura
in Puglia 2021 – Soggetti FUS.
Partner leader: Eufonia Soc. Coop.
2021

Logistics Manager and support to the organization
TAOTOR III
Financed by Fondo MIBACT Anno europeo per il Patrimonio culturale
Partner leader: Eufonia Soc. Coop.
2020

Designer and Project Manager of
MEDITERRANEO, Teatro, Società, Conflitto
Co-funded by Regione Puglia – Partenariato per la Cooperazione
Partner leader: Eufonia Soc. Coop.
Partner: ITI Italia
2019

Logistics Manager and support to the organization
Nella città venni al tempo del disordine
Funded by Residenze Artistiche program
2019 - 2021

Logistics Manager and support to the organization
TAOTOR II



Financed by MIBACT

Partner Leader: Eufonia soc. coop

Partner: Università del Salento

Logistics Manager and support to the organization

THE. SO (Theatre And society)

SIAE – bando Sillumina

Reference Number: 2201703061036

Partner Leader: Eufonia

Partner: Università del Salento

2018

Logistics Manager and support to the organization

TAOTOR

Regione Puglia - Bando Triennale delle attività di spettacolo dal vivo

Reference Number B0402.163

Partner Leader: Eufonia

Partners:

Università del Salento – DAMS;

Theutra;

Ar.Va srl Archeologia e Valorizzazione

2017-2020

Support to the organization

Il giardino dei libri

Lecce Città del Libro 2017

PL: Eufonia

2017

Logistics Manager and support to the organization

To kalò fai – Il buon mangiare

Funded by Inpuglia 365 – Pugliapromozione

Reference Number: N/A

PL: Eufonia

Partners:

Ar.Va srl Archeologia e Valorizzazione

Programma:

2017

Business or Sector Arts, entertainment and recreation | **Address** Via Giuseppe Candido 23, 73100, Lecce, Italy |

Email pr@astragali.org | **Website** www.astragali.it

01/07/2015 – CURRENT Lecce, Italy

PROJECT DESIGNER AND MANAGER FOR THE ITALIAN CENTRE OF INTERNATIONAL THEATRE INSTITUTE UNESCO INTERNATIONAL THEATRE INSTITUTE ITALIA SOCIETÀ COOPERATIVA SOCIALE

National and international planning of cultural, artistic and social activities for the Italian Centre of International Theatre Institute UNESCO. Administrative, organizational and logistic activities at national and international level, curatorship of national and international projects in Italy and abroad. International relations with institutional, private and public, local, national, international and transnational partners, such as the European Union. Care of all aspects of project management in the field of culture, in particular theatre, enhancement of tangible and intangible cultural heritage, social and humanitarian projects and technological innovation in culture and in the enhancement of cultural heritage.

Designer and Project Manager of

NAT - Nature, Arts, Technologies

Co-funded by European Union, Creative Europe program

Reference number: 101174446

Project Leader: Italian Centre of International Theatre Institute UNESCO

Partners:



Cyprus Centre of the International Theatre Institute (Cyprus);
Uniunea Teatrală din România - UNITER (Romania);
Human Development and Culture International School - HDACIS (Georgia);
Augmented and Virtual Reality Lab - Department of Engineering for Innovation of
University of Salento (Italy)
2024 - 2026

Project Designer (project delivered - waiting for outcome)

**HISTRIO | Heritage: Inclusive Social Tourism – Reinvent Interadriatic Opportunity
SOUTH ADRIATIC PROGRAM - INTERREG IPA CBC ITALY - ALBANIA - MONTENEGRO**

Partner Leader: Department of Human and Social Sciences of the University of Salento

Partners:

Italian Centre of International Theatre Institute of UNESCO;

TeatriMolisani;

Univerzitet "Mediteran" Podgorica;

Tirana National Theatre

Designer and Project Manager of

ETERIA - Enhance Transborder Experiences, Rebuild Interactions of Artists

Co-funded by European Union, Creative Europe program

Reference number: 101100156

Project Leader: Italian Centre of International Theatre Institute UNESCO

Partners:

Muzeul de Istorie Nationala si Arheologie Constanta (Romania);

Theatro Tsi Zakynthos (Greece);

Zdruzenie na umetnici Makedonski centar na Internacionalen teatarski institut/

PRODUKCIJA (North Macedonia);

Department of Engineering for Innovation of University of Salento (Italy)

2023 - 2024

Designer and Project Manager of

Il Paese senza errori

Co-funded by Fondazione Puglia

2023 - 2024

Logistics Manager and support to the implementation

ADNICH PLUS

Funded by INTERREG IPA CBC ITALIA - ALBANIA - MONTENEGRO

Project Leader: Italian Centre of International Theatre Institute UNESCO

2023 - 2024

Logistics Manager and support to the organization

AQWABA - WELCOME TO THE ARTISTS (Italy – Burkina Faso)

Co-funded by Regione Puglia – Partenariato per la Cooperazione | Art. Promozione dei Diritti Umani e della Pace

Project Leader: Italian Centre of International Theatre Institute UNESCO

2023 - 2024

Logistics Manager and support to the report and financial **administrationADNICH**

Funded by INTERREG IPA CBC ITALIA - ALBANIA - MONTENEGRO

Reference number: 1st ord. 300

Partner Leader: Kraljevsko pozoriste Zetski dom (ME)

Partners:

International Theatre Institute Italia (IT)

Qendra Event (AL)

Universiteti I Arteve (AL)

Università del Salento (IT)

2018 - 2021

Project Designer of

Spiriti Liberi

PUGLIASOCIALE IN – Imprese Sociali

Partner Leader: International Theatre Institute Italia

2021



Pierluigi Greco

● WORK EXPERIENCE

Firenze, Italy

PROJECT CO-DESIGNER FOR SEEDS FOR FUTURE ZIMBABWE - COSPE COSPE

Designer, part of the design team for some international development and humanitarian projects in Zimbabwe, Albania, Italy and Palestine.

Project Co-Developer and Assistant

Seeds for Future

Co-funded by AICS - "2020 Call for proposals for grants to Initiatives promoted by Civil Society Organizations and other non-profit entities registered in the List referred to in paragraph 3 of art. 26 of Law no. 125/2014"

Partner Leader: Cospe

Partners:

Terres des Hommes Italia Onlus (TdH Italia)

Sustainable Agriculture Technology (SAT)

Community Technology Development Organisation (CTDO)

Women and Land Zimbabwe (WLZ)

Rete Semi Rurali (RSR)

Project Co-Developer and Assistant

W.IN - Women INitiativ (Puka, Tropoja, Vau Dejes)

L.P. 19 March 1991 n. 5 Development Cooperation - Province of Bolzano

Partner Leader: Kolping Südtirol

Partner: COSPE Onlus

Woman's Centre Light Steps

Assistant for projects

AICS Palestine - AICS Albania

Co-funded by AICS - "2020 Call for proposals for grants to Initiatives promoted by Civil Society Organizations and other non-profit entities registered in the List referred to in paragraph 3 of art. 26 of Law no. 125/2014"

Partner Leader: Cospe

Writing and publication of

"International health cooperation activities and interventions between Tuscany, Palestine and Israel" on behalf of Partner Leader: Azienda USL Toscana Centro - Servizio Sanitario della Toscana

Partners:

Palestine Children's Relief Fund Italia;

Doctors for Human Rights;

Region of Tuscany;

Municipality of San Casciano Val Di Pesa;

Municipality of Sesto Fiorentino;

Global Health Center Region of Tuscany

Business or Sector Agriculture, forestry and fishing

15/10/2013 - CURRENT Lecce, Italy

DRUMMER OF NAKBYTE NAKBYTE BAND

Drummer, performance, composition, arrangement, production, of musical pieces for the musical project Nakbyte.

Taking care of all aspects concerning the development of a musical activity, such as organization, communication with local, national and international realities, contacts with record labels and promoters, special projects such as Puglia Sounds and applications for rock and alternative music festivals.

Realization of live in Italy from 2015 until now, in particular special events where music and other arts intertwine.

Business or Sector Arts, entertainment and recreation | **Email** nakbyte@gmail.com | **Website** <https://nakbyte.net/>

Link <https://www.youtube.com/watch?v=-D6jbUKuUIE>

05/05/2017 – CURRENT Lecce, Italy

DRUMMER OF VENERI ANADYOMENES VENERI ANADYOMENES BAND

Drummer, composition, arrangement, production of musical pieces for the musical project Veneri Anadyomenes.

Taking care of all aspects concerning the development of a musical activity, such as organization, communication with local, national and international realities, contacts with record labels and promoters.

Publication of the album Veneri Anadyomenes.

Business or Sector Arts, entertainment and recreation

Link <https://www.youtube.com/watch?v=WPJhHaOBeLo>

Lecce, Italy

DRUMMER OF IL POSTACCIO IL POSTACCIO BAND

Drummer, composition, arrangement, production of musical pieces for the musical project Il Postaccio.

Realization of concert parties.

Records of the drums takes for the album of ADAL, released in 2024.

Business or Sector Arts, entertainment and recreation



Pierluigi Greco

EDUCATION AND TRAINING

2019 – 2020 Firenze, Italy

PROJECT MANAGER DIPLOMA - SCUOLA DI FORMAZIONE COSPE Scuola di Formazione COSPE | Ente di formazione accreditato presso la Regione Toscana: OF0268

Website <https://scuola.cospe.org/>

2015 – 2019 Pisa, Italy

MASTER DEGREE IN PEACE SCIENCES: CONFLICT TRANSFORMATION AND DEVELOPMENT COOPERATION Università di Pisa

Website <https://unipi.coursecatalogue.cineca.it/corsi/2024/10976> | **Field of study** Development Cooperation | **Final grade** 103 |

Thesis L'ARTE COME MEZZO DI TRASFORMAZIONE DEI CONFLITTI - analisi teorica, progettazione e best practice di interventi di creative peacebuilding nelle zone di conflitto nell'area NENA

2011 – 2015 Lecce, Italy

LAUREA IN SCIENZE POLITICHE E DELLE RELAZIONI INTERNAZIONALI Università del Salento

Website <https://www.unisalento.it/corsi-di-laurea-magistrale/-/dettaglio/corso/LB17/scienze-politiche-e-delle-relazioni-internazionali>

Field of study Political Science | **Final grade** 102 | **Thesis** Diritti delle popolazioni indigene in Amazzoni

09/2014 – 02/2015 Madrid, Spain

ERASMUS+ PROGRAMMA DI MOBILITÀ E STUDI UNIVERSITARI ALL'ESTERO Universidad Rey Juan Carlos - Madrid (Spagna)

2012 – 2013 Roma - Brindisi, Italy

SAINT LOUIS COLLEGE OF MUSIC - BACHELOR'S DEGREE IN ROCK/JAZZ DRUMS Saint Louis College of Music

Address Via Santa Chiara, Brindisi, 72100, Roma - Brindisi, Italy | **Website** <https://saintlouis.eu/>

Perugia, Italy

BERKLEE COLLEGE OF MUSIC - INTENSIVE SCHOOL OF SPECIALIZATION JAZZ, DRUMS, HARMONY, MUSIC THEORY Berklee College of Music - Boston

Website <https://www.umbriajazz.it/umbria-jazz-clinics/>

2011 Lecce, Italy

MATURITÀ SCIENTIFICA Liceo Scientifico Cosimo De Giorgi

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	C1
SPANISH	B1	B1	B1	B1	A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● **DIGITAL SKILLS**

Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access | Editing Photo / Video | Derivative TouchDesigner | Logic Pro | FINAL CUT PRO | Adobe Photoshop (Expert) | Video Editing (iMovie and inshot) | Video Conferencing (Zoom, Teams, Skype, Webex) - Advanced | Skype, TeamViewer | draw.io Diagrams

● **DRIVING LICENCE**

Driving Licence: A

Driving Licence: B

● **PUBLICATIONS**

Albums, films/video and book

Inclined, Nakbyte, Lecce, 2025 (next release)

Nakbyte/Codes, MArteLabel, 2023

NAkbyte LiveLockdown 2020, Giornata della Musica - MArtePress, 2020

A Venere nell'età degli eroi, Youcanprint, Lecce, 2017

Obliquus Experience, Seahorse Recordings, Lecce, 2020

Veneri Anadyomenes, Veneri Anadyomenes, Lecce, 2016

Pierluigi Greco

● **CERTIFICATIONS**

Language Certification

Trinity Certifications

C1 ENGLISH University of Pisa

English course C1 CLA University of Salento

ARABIC course - teacher: Basel Sai

ERASMUS + mobility program - UNIVERSIDAD REY JUAN CARLOS of MADRID (SPAIN)

German language course at University of Salento

French language course in France, Nice, INPDAP

German language course in Germany, Versmold, INPDAP

Spanish language course in Spain, Fuenlabrada - Madrid, INPDAP

Main master and masterclasses

Main masters:

Maestro Alessandro Napolitano

Maestro Ovidio Venturoso

Drums masterclasses with

Dennis Chambers

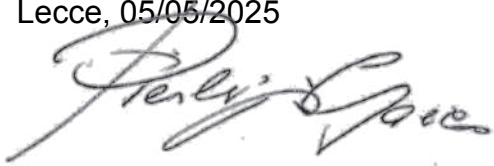
Steve Smith

Gavin Harrison

Roberto Gatto

Il sottoscritto è a conoscenza che, ai sensi dell'art. 26 della legge 15/68, le dichiarazioni mendaci, la falsità negli atti e l'uso di atti falsi sono puniti ai sensi del codice penale e delle leggi speciali. Inoltre, il sottoscritto autorizza al trattamento dei dati personali, secondo quanto previsto dalla Legge 675/96 del 31 dicembre 1996.

Lecce, 05/05/2025

A handwritten signature in black ink, appearing to read 'Roberto Gatto', written in a cursive style.