

Artistic Residence Online: Spain. 7-12.April.2021



GENIUS LOCI

PERFORMING ARTS BETWEEN HERITAGE AND FUTURE

**Heritage through Arts in the
upside-down World**



FUNDACIÓN

ALICIA ALONSO

SPANISH CENTRE FOR ITI
OFFICIAL UNESCO PARTNER



Activity 1 (Part 1)

* **Date: Wednesday April 7, 2021.**

* **Time: 11:00 hrs. (Madrid Time Zone)**

The young practitioners in Classical, Spanish and Contemporary Dance, Theater, Circus Arts and Acrobatic Dance in the context of the multidisciplinary experience of *The Nutcracker*.

Participants:

Prof. Alberto García Castaño

(Director-Instituto Universitario de Danza Alicia Alonso)

Prof. Luis Llerena Díaz

(Secretary General-Instituto Universitario de Danza Alicia Alonso)

Prof. Óscar Torrado del Puerto

(Director Classical Dance Department-Instituto Universitario de Danza Alicia Alonso/Artistic Director Ballet de Cámara de Madrid Company)

Prof. José Manuel Buzón Ruiz

(Director Spanish Dance Department-Instituto Universitario de Danza Alicia Alonso)

Prof. Jorge Gallego Silva (Director Circus Arts and Acrobatic Dances Department)

Prof. Sara Ballesteros (Prof. Theater Department)

Prof. Gloria García Arambarry

(Director Contemporary Dance Department-Instituto Universitario de Danza Alicia Alonso)

With creators and participants in the *The Nutcracker*.

In this on stream activity we will share with the audience highlights on the origin and need of this creative action from the pedagogical and cultural points of view.

Itinerary.Activity 1.Part 1.



Speakers	Duration
Alberto García Castaño: Welcome words.	3 mins.
Luis Llerena Díaz: Introduction.	3 mins.
Óscar Torrado del Puerto: artistic director of <i>The Nutcracker</i> / coordinations and actions with directors of the different departments/ Classical Dance aspects of the performance: First Act scenes/ <i>Snow Queen and King</i> Pas de Deux.	5 mins.
Jorge Gallego/Sara Ballesteros: Scene of the <i>Mouse King</i> and <i>Mice</i> with <i>Soldiers</i> .	8 minutos
José Manuel Buzón Ruiz: the Spanish Dance in the scene and characterisation of the <i>Soldiers</i> .	5 mins.
Gloria García Arambarry: the Contemporary Dance in the scene of the <i>Snowflakes</i> intertwined with the Classical <i>Pas de Deux</i> .	5 mins.
Total Interventions	29 mins.

Scenes	Duration
Mouse King/Mice	06:30 mins.
Soldiers	02:15 mins.
Battle	03:05 mins.
Pas de Deux Snow Queen and King	04:33 mins.
Snowflakes and end of the First Act	06:33 mins.
Total Clips	22:16 mins.

Activity 1 (Part 2)

* **Date: Thursday April 8, 2021.**

* **Time: 11:00 hrs. (Madrid Time Zone)**

The young practitioners in Dance, Theater, Circus Arts and Acrobatic Dance in the context of the multidisciplinary experience of *The Nutcracker*.

Prof. Alberto García Castaño

(Director-Instituto Universitario de Danza Alicia Alonso)

Prof. Luis Llerena Díaz

(Secretary General-Instituto Universitario de Danza Alicia Alonso)

Prof. Óscar Torrado del Puerto

(Coordinator Classical Dance Department-Instituto Universitario de Danza Alicia Alonso)

Prof. José Manuel García Delgado

(Choreographer/Professor Spanish Dance Department-Instituto Universitario de Danza Alicia Alonso)

Prof. Luisa María Arias Ramiro

(Choreographer/Professor Contemporary Dance Department-Instituto Universitario de Danza Alicia Alonso)

Prof. Carolina González

(Creator/Professor Theater-Dance Department-Instituto Universitario de Danza Alicia Alonso)

Prof. Jorge Gallego Silva

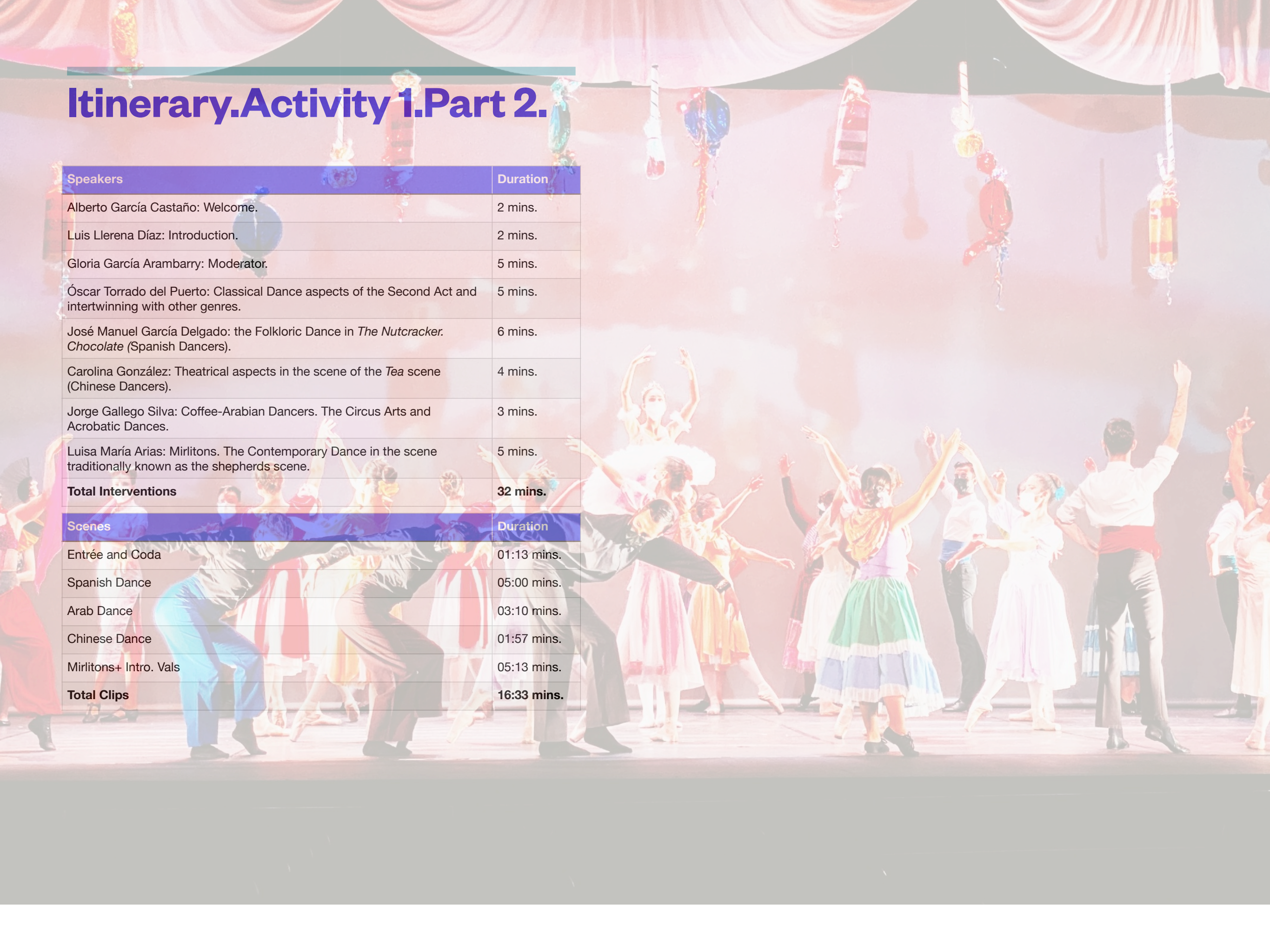
(Creator/Director Circus Arts Department-Instituto Universitario de Danza Alicia Alonso)

Second Part of Activity 1, sharing with the audience highlights on the origin and need of this creative action from the pedagogical and cultural points of view.



Itinerary.Activity 1.Part 2.

Speakers	Duration
Alberto García Castaño: Welcome.	2 mins.
Luis Llerena Díaz: Introduction.	2 mins.
Gloria García Arambarry: Moderator.	5 mins.
Óscar Torrado del Puerto: Classical Dance aspects of the Second Act and intertwining with other genres.	5 mins.
José Manuel García Delgado: the Folkloric Dance in <i>The Nutcracker. Chocolate</i> (Spanish Dancers).	6 mins.
Carolina González: Theatrical aspects in the scene of the <i>Tea</i> scene (Chinese Dancers).	4 mins.
Jorge Gallego Silva: Coffee-Arabian Dancers. The Circus Arts and Acrobatic Dances.	3 mins.
Luisa María Arias: Mirlitons. The Contemporary Dance in the scene traditionally known as the shepherds scene.	5 mins.
Total Interventions	32 mins.
Scenes	Duration
Entrée and Coda	01:13 mins.
Spanish Dance	05:00 mins.
Arab Dance	03:10 mins.
Chinese Dance	01:57 mins.
Mirlitons+ Intro. Vals	05:13 mins.
Total Clips	16:33 mins.



Activity 2

- * **Date:** Saturday
April 10, 2021.
- * **Time:** 18:00 hrs.
(Madrid Time Zone)

* **Natural Heritage lived through arts: the community and the artists in the Peguerinos-the *Genius Loci*- performing experience.**

* **Lecture by Prof. Carlos Roldán López: “Genius Loci: an aesthetic and poetic of the telluric”.**

* **BROADCASTING OF THE DOCUMENTARY-PERFORMANCE OF *PEGUERINOS-THE GENIUS LOCI*.**

Participants:

Prof. Alberto García Castaño (Director-Instituto Universitario de Danza Alicia Alonso)

Prof. Luis Llerena Díaz (Secretary General-Instituto Universitario de Danza Alicia Alonso).

Prof. Carlos Roldán López: Lecturer.

Prof. Gloria García Arambarry (Choreographer)

Prof. Levent Karatas (Choreographer/Video Creation)

Prof. Víctor González Curubeco (Choreographer)



Dancers/Students: Luisana Castillo, Carmen Cebrián, Ruth Ávila.

Pic. @gloriagarciaarambarry

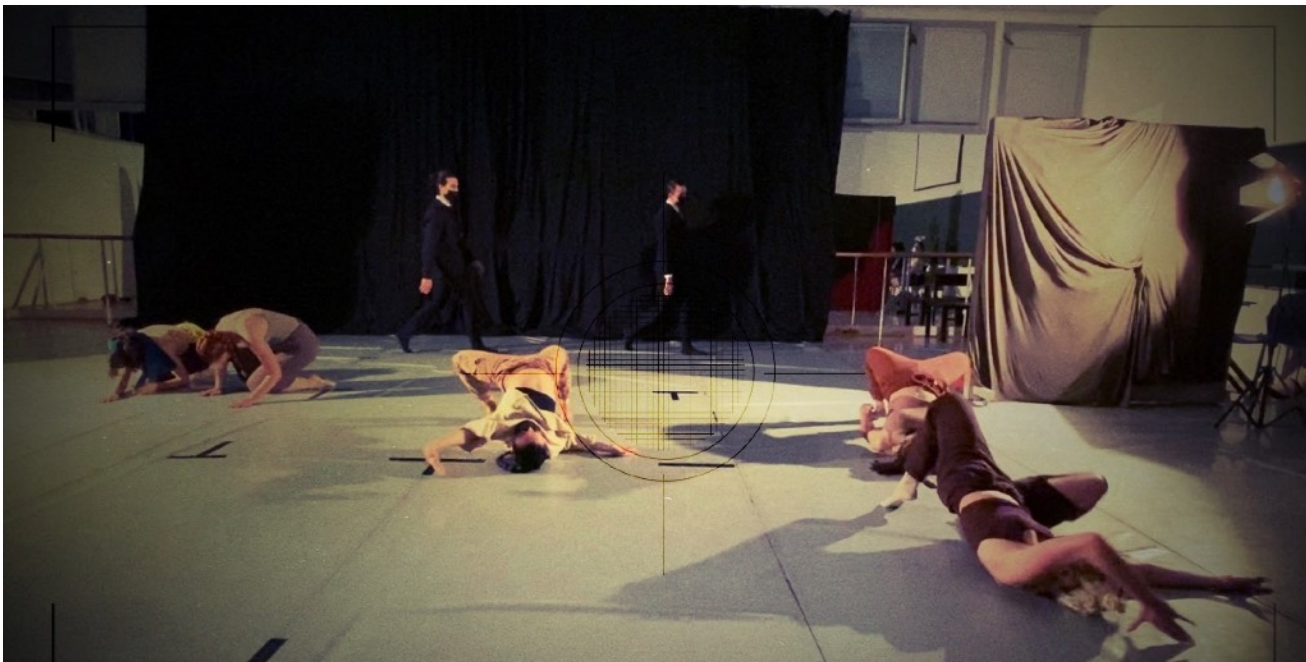
Site: Peguerinos, Spain.

Activity 3

- * *Date: Sunday, April 11, 2021.*
- * *Time: 18:00 hrs. (Madrid Time Zone)*

Students as Creators.

The young keeping the Arts alive through their cultural heritage in the upside-down world.



Activity 4:

* *Date: Monday, April 12, 2021.*

* *Time: 19:00 hrs. (Madrid Time Zone)*

Methods/Tools for fostering **motivation**, training and good practices in creative processes and stage practice in the educational context of the Performing Arts in times of the Pandemic, in collaboration with Partners from the Genius Loci project. We will find common grounds in the experiences of keeping the Arts alive in the Pandemic.

* ***Special participation of students/artists part of the cast of The Nutcracker.***



Prof. Óscar Torrado del Puerto; Classical Dance Student/Artist Laura Benítez Benítez; Classical Dance Student/Artist Andrea Carrió; Contemporary Dance Student/Artist: Carmen Cebrián González.